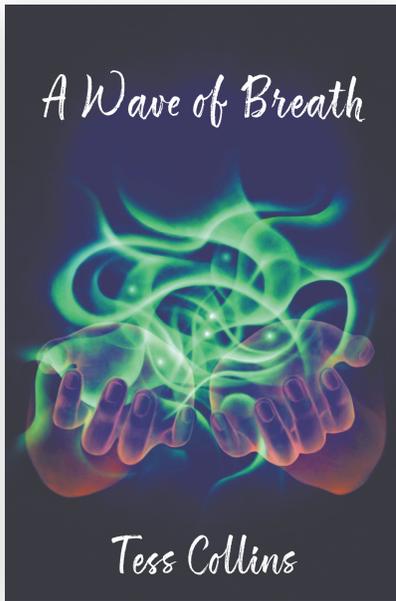


A NOVEL BY

A Wave of Breath

Tess Collins

Even as the world collapses, she will cross the ruins of a nation for the love that death itself cannot silence.



GENRE

Speculative Fiction / Romance / Thriller

INSPIRED BY

The myth of Isis & Osiris

PUBLISHER

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INSPIRED BY THE MYTH OF ISIS & OSIRIS

SYNOPSIS

Even as the world collapses, she will cross the ruins of a nation for the love that death itself cannot silence.

When **The Water Event** fractures the nation, Brooklyn Tremain races to find Martin Siriso — the man she loves and the man who vanished without a trace. Her hunt through a ravaged landscape exposes the ruthless reach of **Hast Industries**, who will stop at nothing to seize the quantum device in her possession. Inspired by Isis and Osiris, **A Wave of Breath** is both a love story and a journey through danger, devotion, and the power of a bond that refuses to die.

“

This book is the story I've been building toward for the last decade — a love that refuses to surrender, set against a world tearing itself apart.

— TESS COLLINS, AUTHOR

PRAISE

A Wave of Breath is a prescient novel of one woman's mythic odyssey across America, trying to escape a terrifying present and a crippling past. Reading it, you'll find yourself in a new world filled with vivid landscapes and diverse characters. A novel of equal parts ferocity, pain, and poetry.

— Yves Fey, author of *A Harmony of Hells*

A Wave of Breath takes the reader on a mythical journey through one woman's heart as she searches for her lost love. Powerful and beautifully written.

— Max Tomlinson, author of *Vanishing in the Haight*

ABOUT THE AUTHOR

A coal miner's granddaughter, Tess Collins was born and raised in a crater — yes, really, a crater formed by the impact of an asteroid millions of years ago, where her hometown of Middlesboro, Kentucky was eventually built. She spent her younger years in a one-room Carnegie Library, reading from *Blueberries for Sal* to *War and Peace*, at which point she thought, *I want to do that*.

That ambition took her to the University of Kentucky (journalism & creative writing) and eventually to a Ph.D. from The Union Institute and University. She is the author of eight novels and a non-fiction book on theater management. She now lives in San Francisco — a long way from the crater, and exactly where she was always headed.

CONTACT & RIGHTS

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