

## ABOUT THE AUTHOR

### TESS COLLINS

A coal miner's granddaughter, Tess Collins was born and raised in a crater. Yes, really—a crater formed by the impact of an asteroid millions of years ago, where her hometown of Middlesboro, Kentucky was eventually built. Tess spent her younger years in a one-room Carnegie Library, reading around the room. She started with *Blueberries for Sal* and ended with *War and Peace*, at which point she thought, *I want to do that*.

That ambition took her to the University of Kentucky, where she majored in journalism and creative writing, and eventually to a Ph.D. from The Union Institute and University, with a focus on theatre management and producing. She is the author of eight novels and a non-fiction book on theater management. She lives in San Francisco, where on a clear day she can see the Golden Gate Bridge, a long way from the crater, but exactly where she was always headed.

Visit her website at [www.tesscollins.com](http://www.tesscollins.com)

## BOOKS BY TESS COLLINS

### FICTION

#### The Appalachian Trilogy:

*The Law of Revenge*

*The Law of the Dead*

*The Law of Betrayal*

#### The Midnight Valley Quartet:

*Notown*

*The Hunter of Hertha*

#### Shadow Mountain Saga:

*Shadow Mountain*

#### Other Fiction:

*Helen of Troy*

*A Wave of Breath*

### NON-FICTION

*How Theater Managers Manage*